

***Cumbiamba eNeYé* : TECHNICAL RIDER**

(Pacific music format)

1) A level stage area with an ideal minimum size of ten square feet (larger is better). In the event of an outdoor venue, purchaser/venue will provide weather protection for all instruments before, during and after the performance. Two stools or chairs.

2) A stage manager, or a technician familiar with the electrical and sound systems at hand for the pre-set-up, sound check and performance time. A knowledgeable sound technician to operate sound system during the show and sound check. One lighting person to adjust lights during tech rehearsal and run lights during performance.

3) Power outlets within 10' of the stage with enough outlets to accommodate the sound reinforcement listed below.

4) Sound reinforcement to include:

- Fourteen microphones and stands. 4 for vocals, 3 for woodwinds/ brass, 7 for percussion. (including 8 boom-type microphone stands)
- Amplifier and speakers for house (speakers elevated and a system with enough power to adequately fill the audience space)
- One bass amp; one guitar amp, and 2 direct boxes for the console.
- Three to four stage monitors, one for vocalists, one for percussion and strings, and one for woodwinds/ brass.
- One electrical line to stage
- Mixing board to accommodate the previously-listed sound reinforcement equipment, and all necessary cables and adaptors to integrate the above.

WE REALIZE THAT DUE TO THE WIDE RANGE OF VENUES WE PLAY, SOME MAY HAVE DIFFICULTIES MEETING SOME OF THE ITEMS IN THIS RIDER. THANKS SO MUCH! IF YOU HAVE QUESTIONS PLEASE CONTACT KAISHA JOHNSON AT 212-571-1555 X 23 OR VIA EMAIL AT KJOHNSON@CTMD.ORG.

