

***Cumbiamba eNeYé* : TECHNICAL RIDER**

Small Ensemble

- 1) A level stage area with an ideal minimum size of ten square feet (larger is better). In the event of an outdoor venue, purchaser/venue will provide weather protection for all instruments before, during and after the performance. Two stools or chairs.
- 2) A stage manager, or a technician familiar with the electrical and sound systems at hand for the pre-set-up, sound check and performance time. A knowledgeable sound technician to operate sound system during the show and sound check. One lighting person to adjust lights during tech rehearsal and run lights during performance.
- 3) Power outlets within 10' of the stage with enough outlets to accommodate the sound reinforcement listed below.
- 4) Sound reinforcement to include:
 - Ten to twelve microphones with boom-type microphone stands.
(3 for vocals, 2 for woodwinds, 3 for percussion)
 - Mixing board to accommodate the previously-listed sound reinforcement equipment, and all necessary cables and adaptors to integrate the above.

WE REALIZE THAT DUE TO THE WIDE RANGE OF VENUES WE PLAY, SOME MAY HAVE DIFFICULTIES MEETING SOME OF THE ITEMS IN THIS RIDER. IF YOU HAVE QUESTIONS OR CONCERNS, PLEASE CONTACT KAISHA S. JOHNSON AT (212) 571-1555 X 23 OR VIA EMAIL AT KJOHNSON@CTMD.ORG.