

GRUPO REBOLU

TECHNICAL RIDER

ADVERTISING AND PROMOTION

Billing on all advertising and publicity must appear as follows:

GRUPO REBOLU

1. Ronald Polo – Lead vocal/gaita
2. Morris Cañate – Tambor alegre and congas, percussion
3. Johanna Castañeda – backup vocals and minor percussion
4. Ramiro Marziani – Guitar
5. Alex Ramirez– Tenor saxophone
6. Erica Parra – Drums
7. Fernando Ferrarone – Trumpet
8. Ruben Rodriguez- Bass

Soundcheck, Light / Stage set up

Sound check will occur no less than two hours before the doors are to open. PLEASE SCHEDULE ACCORDINGLY.

Recordings and transmissions

Promoter should not make any audio or video recordings or broadcasts of the performance(s) nor will it knowingly allow the same, without the prior written consent of the artist.

Merchandise Sales

Please supply a booth or table for the sale of Artist's merchandise before and after the performance(s). The booth will be staffed with promoter's volunteers / employees unless otherwise agreed to by the Artists.

Promotional material

Important: In all the cases we will send the promotional material (photos, press kit, logos, CDs, DVDs, etc). Concert's advertising and promotion should have an authorization by the artist previous to the publication.

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All the requirements of this document are necessary for a professional performance. We can be flexible to a certain extent while still trying to ensure a good production. In case these requirements can not be provided we would ask you please to contact us.

BACKLINE

DRUMSET

- One 18" (or 20") Bass Drum (w/front head open for muffling)
- One 13" (or 14") Snare Drum
- One 10" Rack Tom
- One 14" Floor Tom
- Three Cymbal Boom Stands
- One Hi Hat Stand
- One Snare Drum Stand
- One Bass Drum Pedal

BASS

- One bass head amp with speaker cabinet or one bass combo amp

GUITAR

- One Guitar Combo Amplifier Electric guitar
(Fender deluxe) or (fender twin reverb)

CONGAS

- Conga and tumbadora

CHAIRS

- 2 armless chairs

STAGE

A minimum of two stagehands is required for help during load-in and load-out. The stage should have the following:

- FOUR (4) solid-backed **music stand** with functioning light with on/off switch
- SIXTEEN (16) separate bottles of non-carbonated mineral water.

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LIGHTING VISUAL EFFECTS

Professional quality Stage Lighting System with standard assortment of bright colored gels on independently controlled instruments, to be set to a light wash under the sole direction of ARTIST during sound check. Once the lighting is set, it is not to be altered during the performance.

SOUND REQUIREMENTS

We will require either the house system or a system provided by a professional third party. It must be a concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience (including sound reinforcement to balcony if any) an amplified blend of ARTIST'S music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the ARTIST or the ARTIST'S representative. Sound system must be operable at least three hours prior to doors opening to audience. ARTIST must have a successful sound check as late as possible prior to opening of venue to audience.

INPUT LIST

# CH	INSTRUMENT	MIC	MIC STAND
1	KICK IN	BETA 91/ E901	
2	KICK OUT	AUDIX D6/AKG D112/BETA 53	BOOM
3	SNARE TOP	SM 57	CLAMP/ BOOM
4	SNARE BOTTOM	SM 57	CLAMP/ BOOM
5	HI HAT	SM 81	BOOM
6	RACK TOM 1	BETA 56/ E604/ MD421	CLAMP/ BOOM
7	RACK TOM 2	BETA 56/ E604/ MD421	CLAMP/ BOOM
8	FLOOR TOM	BETA 56/ E604/ MD421	CLAMP/ BOOM
9	OH L	SM 81	BOOM
10	OH R	SM 81	BOOM
11	BASS D.I.	D.I.	
12	BASS AMP	AUDIX D6/AKG D112/BETA 53	BOOM
13	ELECTRIC GUITAR D.I.	D.I.	
14	TRUMPET	SM 57	BOOM
15	TENOR SAX	SM 57	BOOM
16	GUITAR VOCAL	SM 58	BOOM
17	BASS VOCAL	SM 58	BOOM
18	TENOR SAX VOCAL	SM 58	BOOM
19	ALEGRE VOCAL	SM 58	BOOM

20	LEAD FEMALE VOCAL 1	SHURE 87A WIRELESS	BOOM
21	LEAD MALE VOCAL 2	SHURE 87A WIRELESS	BOOM
22	LP MATADOR CONGAS	2 SM 57	BOOM
23	ALEGRE (HAND DRUM)	SM 57	BOOM

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MONITOR MIX

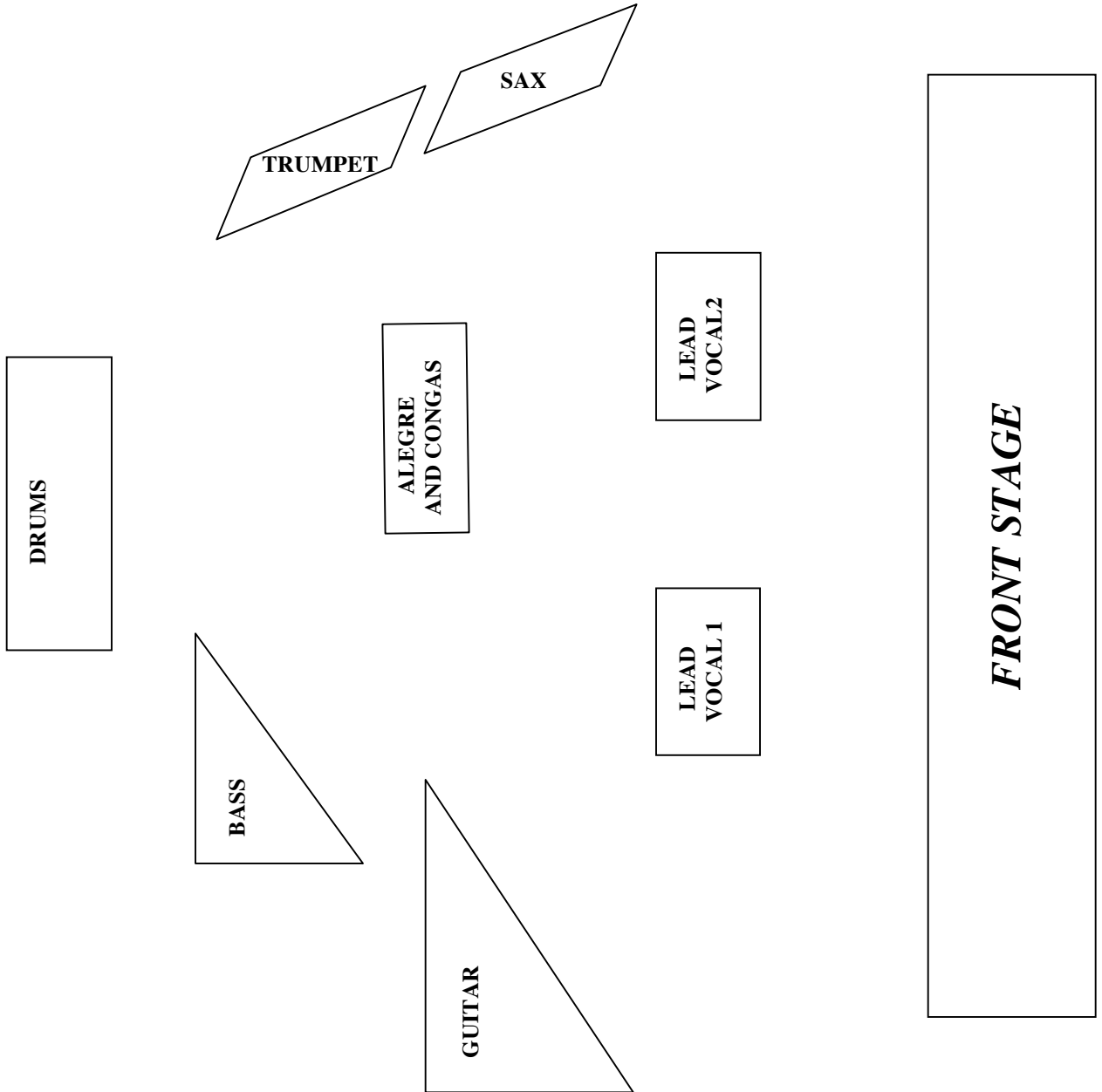
# MIX	DESCRIPTION	MONITOR
1	JOHANNA VOCAL	2 MONITORS
2	RONALD VOCAL	2 MONITORS
3	BACKUP VOCAL	1 MONITOR
4	HORN SECTION	2 MONITORS
5	GUITAR	1 MONITOR
6	BASS	1 MONITOR
7	ALEGRE (HAND DRUM) AND CONGAS	1 MONITOR
8	DRUMS	1 MONITOR

SECURITY

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. Security will be provided at all times and places of performance to prevent loss or damage to equipment and/or personal belongings through theft, riot, misuse, vandalism, or civic commotion. if any such loss or damage occurs, the PURCHASER shall be liable to ARTIST for the cost of replacement of all missing equipment. The entire stage and backstage must be kept free of all non-critical personnel before, during, and following the performance. No individuals are to be admitted to this area without express authorization of ARTIST or ARTIST'S representative.

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STAGE PLOT



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PERFORMANCE REQUIREMENTS

DRESSING ROOM

Dressing room for (8) persons is required. Well heated, ventilated and with good light, exclusive and secure, with direct private access to the stage. It must have: • Enough chairs, table, rack and mirror.

• Clean and equipped toilette. • (8) clean hand towels • Paper Napkins • Waste basket

CATERING (Backstage)

• Assorted soft drinks (including coke and ginger ale), Red Wine, mineral water, assorted fresh fruits, natural fruit juices, tea, coffee and milk. • (8) bottles of spring water for the individual stage during the show. • Bread, cold cuts, cheeses and fruits for 8 people.

• Assorted sandwiches (jam & cheese), crackers, nuts, assorted cheeses, cold cuts, dishes, cups • Bottle openers and trashcan

FOOD

PURCHASER shall guarantee all 3 Hot meals for the (8) ARTISTS.

