Basic technical rider for

Yuri Yunakov Ensemble

Backstage

V = Vocal mic
I = Instrument mic
D = Direct box
A = Amplifier

M = Monitor

BACKLINE REQUIREMENTS
See next page

Contact: Kaisha Johnson
kjohnson@ctmd.org
(212) 571-1555 x23
Yuri Yunakov Ensemble - onstage sound requirements

**For the keyboard:**
KORG T3 keyboard and ROLAND KC300 or KC 500 keyboard amp
APEX/ULTIMATE keyboard stand with microphone attachment
AKG C5900 vocal mic
**Note:** No substitutions on the keyboard - artist’s discs cannot be read by other models

**For the saxophone:**
One direct box

**For the clarinet:**
One direct box
One Vocal mic on boom stand
One instrumental mic on separate boom stand

**For the accordion**
Two SHURE SM58 mics on separate boom stands

**For the drummer:**
Two microphones on separate boom stands

Three frontline monitors and two backline monitors. Minimum three monitor mixes—one for the keyboard, one for the drums, one for the frontline. Five mixes is preferable.

**Reverb required in both the house and the monitors.** This is important to the genre of the music.

Questions? Contact Catherine Foster (212) 260-6886 - cffoster@worldnet@att.net