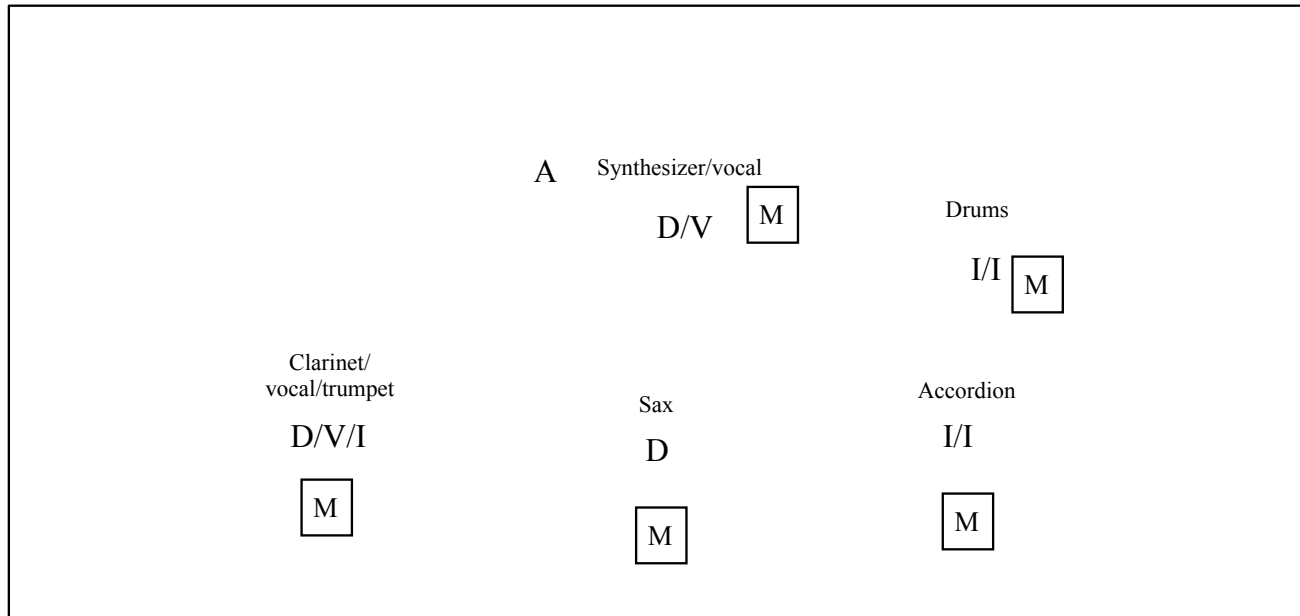


Basic technical rider for  
**Yuri Yunakov Ensemble**

## Backstage



V = Vocal mic  
I = Instrument mic  
D = Direct box  
A = Amplifier

**BACKLINE REQUIREMENTS**  
See next page

Contact: Kaisha Johnson  
kjohnson@ctmd.org  
(212) 571-1555 x23

M =  
Monitor

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**Yuri Yunakov Ensemble - onstage sound requirements**

**For the keyboard:**

KORG T3 keyboard and ROLAND KC300 or KC 500 keyboard amp

APEX/ULTIMATE keyboard stand with microphone attachment

AKG C5900 vocal mic

**Note:** No substitutions on the keyboard - artist's discs cannot be read by other models

**For the saxophone:**

One direct box

**For the clarinet:**

One direct box

One Vocal mic on boom stand

One instrumental mic on separate boom stand

**For the accordion**

Two SHURE SM58 mics on separate boom stands

**For the drummer:**

Two microphones on separate boom stands

Three frontline monitors and two backline monitors. Minimum three monitor mixes- one for the keyboard, one for the drums, one for the frontline. Five mixes is preferable.

**Reverb required in both the house and the monitors.** This is important to the genre of the music.

Questions? Contact Catherine Foster (212) 260-6886 - [cffoster@worldnet@att.net](mailto:cffoster@worldnet@att.net)

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